

THE MIRROR

“Reflections from the Past; Looking to the Future”

Volume XIX, Issue 3

Third Quarter 2014

MOWH Field Trips

The Museum’s Board & volunteers visited the Yellowstone County Museum in August & had a very informative guide when Director Ben shared with us the many accomplishments & their hopes for the future. This was followed by lunch at the Rock Pile on 27th.

The Board of Directors also enjoyed a special tour by Luella at the Moss Mansion. The continuous renovations are impressive. After the tour we dined at the NaRa Restaurant.

Of special interest was the visit to the archive & artifact areas of both museums. We identified with their dilemmas & special conditions & gained a few new ideas for our own organizing.

Our lunch breaks are special.



Scrapbooks are fun.

We are now in the Lower Level of the Behner Building & continue to preserve, consolidate & reorganize!

The Museum is open by appointment only. Appointments can be made by calling 248-2015, 672-2513 or 670-0404.

If we are in & about when you stop by, we will be happy to share our special little “corner of the world” with you.

Women In Literature

(1811-1896) HARRIET BEECHER STOWE was credited by some to have ‘lit the spark that ignited the Civil War’, with her book “Uncle Tom’s Cabin”, which portrayed the cruelty of slavery. She harbored fugitives from slavery in her home as part of the Underground Railroad, which inspired her to write the book that made her famous.

(1898-1986) ELSA GIDLOW has had the power to transform with a kind of magic, an affirmation of life as art, with her poetry, readings and teachings. She decided at a very early age to commit to life on her own terms. Her publishing house in CA is home base to connect to women’s centers & coffee houses where she is sought after for her vision & wisdom.

(1901-1978) MARGARET MEAD began her career when she visited Samoa at the age of twenty-three. She went on to become one of the most influential women of our time, publishing some forty works: “Coming of Age in Samoa”; “Growing up in New Guinea”; “Russian Culture”; “Sex & Temperament”.

(1906-2001) ANNE MORROW LINDBERGH reflected her views of the role women should play in the world. Her best-selling 1956 book, “Gift From The Sea”, presented eight inspirational essays concerning the meaning of a woman’s life. She received numerous honorary degrees from institutions of higher education & was inducted into the National Women’s Hall of Fame.

(1910-1981) DOROTHY MCKENZIE dedicated her life to children’s literature. She loved libraries from the age of three & after 25 years of teaching, the Emperor Elementary School in San Gabriel, CA, dedicated its library to her in 1968, which she found a ‘humbling experience.’

Museum Reflections

Wisdoms of Peace:

“Peace, she supposed, was contingent upon a certain disposition of the soul, a disposition to receive the gift that only detachment from ‘self’ made possible.”

(1900-1984) **Elizabeth Goudge**, English/American writer, from *The Child from the Sea* -1970

“For it isn’t enough to talk about peace. One must believe in it. And it isn’t enough to believe in it. One must work at it.”

(1884-1962) **Eleanor Roosevelt**, American lecturer, humanitarian, from the Broadcast, *Voice of America* – 1951

“You cannot shake hands with a clenched fist.”

(1917-1984) **Indira Gandhi**, Indian politician, quoted in *Indira Speaks* by Dhiren Mullick - 1972

Montana Suffrage:

Montana women received the right to vote in 1914, six years before the passage of the 19th amendment, which guaranteed women’s suffrage nationwide. The victory was the result of a sophisticated organizing campaign. Jeannette Rankin is Montana’s most famous suffragist, but the movement involved hundreds of women across the state. Among them was Belle Fligelman Winestine of Helena (served as Rankin’s congressional assistant & helped organize the Montana League of Women Voters), Margaret Smith Hathaway of Stevensville (traveled over 5,700 miles promoting the cause earning the nickname “the whirlwind”), Emma Ingolls (voted to the state legislature in 1916), May Trumper (1916 Superintendent of Public Instruction) and Hazel Hunkins-Hallinan (graduated from Billings Senior High & protested on the national level & was exposed to locals via the national press) to name a few.

Kevin Kooistra gives a short talk about Hazel on the ‘Women’s History Matters’ website. Check it out at <http://montanawomenshistory.org/suffrage> . This site was introduced in January of this year to look inclusively at women’s history in Montana. Women’s topics & individuals are highlighted twice weekly.

Kevin will be giving a presentation on the Suffrage Movement at 6:30 on November 3, 2014 at the Western Heritage Center. A member of MOWH, Judy Senteney, will be portrayed as Jeannette Rankin at this event.

“Work in a store, where her back aches inhumanly,
Doesn’t unsex her at all, you will note,
But think how exceedingly rough and unwomanly,
Woman would be if she happened to vote.”

Berton Brayley’s untitled poem, published in the Suffrage Daily News (Helena) 9/25/1914



THIRD QUARTER DONATIONS

MEMORIALS

GENEVIEVE BAUER

EILEEN ORSER

JOYCE FOREMAN

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DORCAS HALVORSON

MORE 2014 MOWH 'FRIENDS'

LYNNE PUCKETT

EILEEN ORSER

GENERAL DONATIONS

A special thank-you to

MARGARET PING

and

JOANNA KREITZBERG

The Wise Old Owl
by EH Richards

A wise old owl sat on an oak,
The more he saw the less he spoke,
The less he spoke the more he heard,
Why aren't we like that wise old bird?

*A truly happy person is one
who can enjoy the scenery on
a detour.*

**Queen 'Lili' of Hawaii
(1838-1917)**

Liliuokalani became queen in January of 1891 during a difficult period. Mass unemployment & severe economic depression had radicalized Hawaii, pitting the throne & its desperate supporters against the business community. She ascended the throne determined to strengthen a monarchy which had lost much of its power & prestige during her brother's reign. She envisioned the restored rights of the native Hawaiian. Two years later, she was deposed & a provisional government established.

After ten days of fighting, the Royalists were defeated. What had begun on January 6, 1895, as an attempt to restore Queen Lili to the Hawaiian throne had ended in failure. The Queen was arrested & imprisoned in her former chamber of Iolani Palace. Here she must make a tragic decision: Should she sign the abdication paper as ordered? "For myself, I would have chosen death rather than to have signed it; but it was represented to me that by signing this paper all the persons who had been arrested, all my people now in trouble by reason of their love & loyalty towards me, would immediately be released." Liliuokalani signed.

In spite of their differences, the business community respected this competent woman & believed her to be well suited to reign. She was recognized for her philanthropic work among the needy & the lepers, although she was at the center of wealth & power. Intelligent & aristocratic, Liliuokalani charmed world leaders & found friendship with such diverse people as Prince Alfred, the Duke of Edinburgh, Grover Cleveland & Robert L. Stevenson. She delighted Queen Victoria with a song she composed in honor of the Queen's long reign.

From birth, music was an integral part of Lili's life, & her frequent compositions were popular throughout the islands. King Kamehameha V requested that she compose a national anthem & she completed it in one week. Her most famous work was created in one evening, & was inspired by the somber parting of lovers. The song, "Aloha Oe", spread quickly throughout the world & remains popular a century later.

Queen Liliuokalani died on January 11, 1917, at the age of 79. Although she never regained the throne, she was always "Queen of Hawaii" in the hearts of her people.

Museum of Women's History
2822 Third Ave N, LL4
Billings, MT 59101

PLACE
STAMP
HERE

LABEL

ADDRESS CORRECTION
REQUESTED

Volunteer Opportunity

Do you like to scrapbook? How about sorting through photos and/or library books? Data input maybe? Ask a board member:

Brenda Eichele, Betty Klimper, Judy Senteney, Charmaine Mansheim, Mary Ladas , Bernie Wahl

Call Bernie @ 672-2513 or Brenda @ 670-0404

Web: www.museumofwomenshistory.org or email: museumofwomenshistory@charter.net

Be a Museum of Women's History Friend

YES! I want to bring greater respect to women by supporting MOWH & its mission.
Send to 2822 Third Ave N, LL4

NAME: _____

ADDRESS: _____

PHONE #: _____

The MOWH is a 501(c) 3 organization

- | | | | |
|----------------------------------|------|-----------------------------------|-------|
| <input type="checkbox"/> Regular | \$30 | <input type="checkbox"/> Senior | \$20 |
| <input type="checkbox"/> Student | \$20 | <input type="checkbox"/> Business | \$100 |

Woman of the Quarter

Agnes Morgan
(1844-1914)

“Annie” came West in 1880 as a servant in Dakota Territory for Capt Moylan. She cooked for Gen Custer. In the 1890's she filed a claim in the Phillipsburg, MT area. In 1894, she rescued Joseph Cash when he fell into her creek due to illness from TB. When he recovered, he hired on to help with the many chores of a homestead. They developed a mutual affection, but laws prevented marriage. Annie's cabin was restored by the Forest Service & is on the National Register of Historic Places. This true story is recalled in the book, “*Anne*”, *From Slavery to a Montana Homestead*, by Lenore McKelvey Puhk.



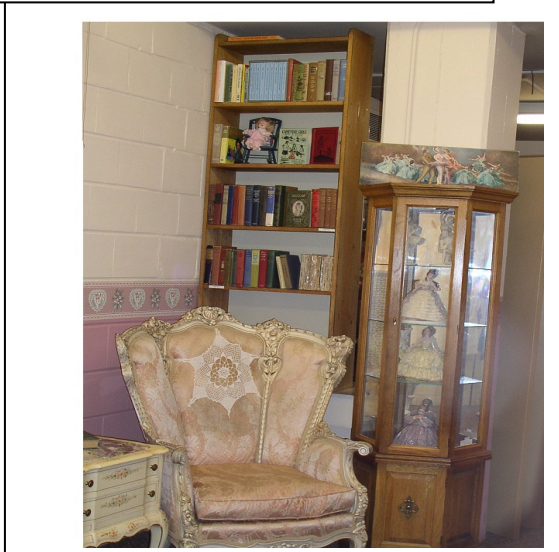
Did you know...?

“Suffragette” was a derogatory term made up by the press & those who opposed the movement. The preferred term was “SUFFRAGIST”!

The colors worn by the ladies of the cause were purple, yellow & white. The symbol was the Sunflower.

Native American women had to wait until the passage of the 1924 Indian Citizenship Act, to gain access to the ballot.

THE MOVE IN PROGRESS



A special note to our member-friends: In the past three months we, the die-hard volunteers, have been searching for new headquarters for the display of our many precious items & for room to educate our young people. We found a promising building located on Montana Avenue with a very lovely lady willing to negotiate, but it was decided that it was too large for our needs. The Board is discussing other positive options, but is still waiting & hoping for that magical place that will make our change worthwhile. We felt you, as members, should be informed as to the status of the MOWH & that it is still ‘happening’. But with limited “show” room, we are in “preservation” mode & continue to log, organize & properly store our objects, articles & books. The current location is perfect for doing just that. We would welcome any assistance you could provide at this stage of MOWH’s history. A recent visit to the Montana Historical Society’s Conference in Helena proved to us that we are not alone in such “bumps in the road” & it provided much needed support, as well as reference material.
B.Eichele